

O rumena zoro jasna

II man: 8' + 4' + 2' (+mix)
I man: Trompete 8'

Milan Hibšer (2011.)

Orgulje

Ped.

Zbor

1. O ru - me - na zo - ro jas - na,
 2. Zvije - zdo mor - ska čis - ta sja - ja,
 3. Mi - los ti - ma u - re - še - na,
 4. Ne - bes ko - ga di - ko dvo - ra,
 5. Da - ro vi - ma na - da - re - na,

Bož - jeg Si - na - Maj - ko - čas - na!
 sta - zo na - ša do - sred - ra - ja.
 od - an - đe - la - poz - drav - lje - na.
 An - đe - os - kog - sla - vo - ko - ra.
 Sva - kom - sla - vom - pro - sla - vlje - na.

Musical score for two voices (Soprano and Bass) and piano, page 2, measures 1-4.

The vocal parts sing:

Soprano: Zdra - vo bu - di, Zdra - vo bu - di,

Bass: Zdra - vo bu - di,

Piano (right hand):

- Measures 1-2: Notes on G4, A4, B4, C5.
- Measure 3: Notes on G4, A4, B4, C5, D5 (with a fermata).
- Measure 4: Notes on G4, A4, B4, C5, D5, E5.

Piano (left hand):

- Measures 1-2: Notes on C3, D3, E3, F3.
- Measure 3: Notes on C3, D3, E3, F3, G3 (with a fermata).
- Measure 4: Notes on C3, D3, E3, F3, G3, A3.

Musical score for two voices (Soprano and Bass) and piano, page 2, measures 5-8.

The vocal parts sing:

Soprano: Dje - vo Ma - ri - jo!

Bass: Dje - vo Ma - ri - jo!

Piano (right hand):

- Measures 5-6: Notes on G4, A4, B4, C5.
- Measure 7: Rest.
- Measure 8: Rest.

Piano (left hand):

- Measures 5-6: Notes on C3, D3, E3, F3.
- Measure 7: Rest.
- Measure 8: Rest.

Piano (pedal):

- Measures 5-6: Notes on C3, D3, E3, F3.
- Measure 7: Notes on G3, A3, B3, C4.
- Measure 8: Notes on G3, A3, B3, C4.